

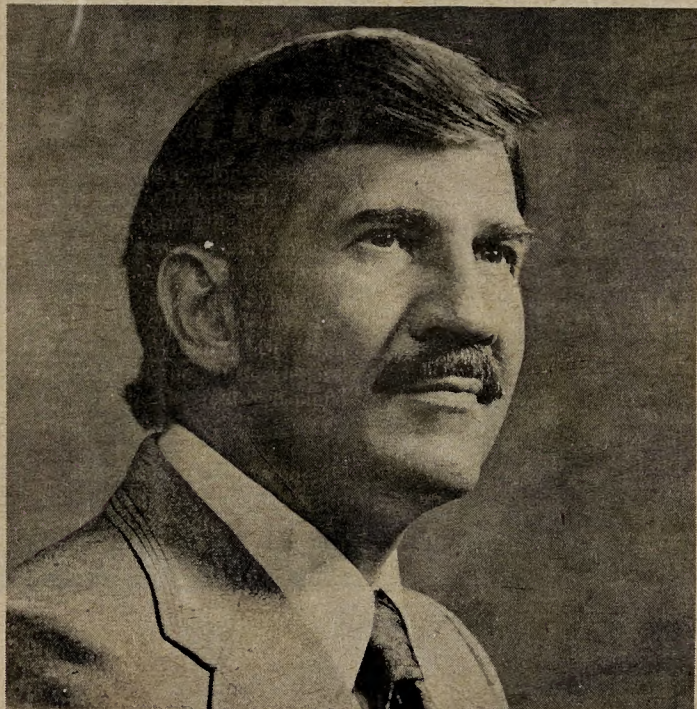
# WARTBURG TRUMPET

Volume 68

Wartburg College, Waverly, Iowa

November 22, 1974

Number 11



## Jellema to be installed at Sunday Inauguration

Wartburg's 12th president, Dr. William W. Jellema, will be inaugurated this Sunday in a special ceremony beginning at 2:30 p.m. in Neumann Auditorium.

Students who have not obtained tickets and still wish to attend may pick up tickets at the Neumann box office after 2 p.m. Sunday.

The inauguration day program actually begins at 10:30 a.m. with a worship service in Neumann Auditorium. Dr. David W. Preus, president of the American Lutheran Church, will be the guest speaker.

The inaugural address in the afternoon will be given by Dr. Lloyd J. Averill, a friend of Dr. Jellema's and co-editor with him

of the book "Colleges and Commitment." Dr. Averill is president of the Kansas City Regional Council for Higher Education.

Leading the liturgical aspects of the ceremony will be Dr. Bruno Schlachtenhaufen, president of the Iowa District of the American Lutheran Church.

Dr. John W. Bachman, Wartburg's president from 1964 to February 1974, now Director of the Office of Communication and Mission Support of the ALC, will pass the presidential medallion to Dr. Jellema.

All in attendance at the ceremony are invited to attend a reception for Dr. and Mrs. Jellema at 4:30 p.m. in Engelbrecht Library. An in-

augural dinner for delegates and faculty will be held at 6:30 p.m. in the dining hall.

The day's events will conclude at 8:15 p.m. with a concert by the Wartburg Community Symphony Orchestra, conducted by Dr. Franklin E. Williams. Dr. Jean Abramson of the Music Department will be the featured piano soloist.

Throughout the day students, faculty and guests may view the colored lithographs of R. C. Gorman on display in the Art Building gallery. Gorman is a Navajo Indian from Taos, N.M.

Dr. James Fritschel, chairman of the Inauguration Com-

Continued on page 2

## Winter-May registration set

By DAVID SIEFKES

It's hard to think about May in December. But that's exactly what every Wartburg College student will have to do. Starting Monday, Dec. 2, students must register for both the Winter and May Terms.

A wide variety of courses are being offered during May Term, both on and off campus. Many of them have been developed out of student interests.

More than one-third of the May Term offerings are held off campus. These thirty-four courses range in distance traveled, from the near vicinity to Europe.

A consortium exchange with eight other 4-4 colleges is being offered to any student that wants to participate. The student takes

this May Term classes on the campus of a participating college, getting the opportunity to experience a different atmosphere of learning.

"Whether a student takes his May Term course on campus or halfway around the world," said Dean of the Faculty Ronald Matthias, "he can be sure that it will be a different experience, not just a condensed version of a Fall or Winter Term course."

Seniors and juniors will get the first opportunity to register for courses, from Monday, Dec. 2, through Wednesday, Dec. 4, according to Vernon Truesdale, registrar.

The sophomores register Thursday and Friday, Dec. 5 and 6. Freshmen and special non-degree students will register

Monday and Tuesday, Dec. 9 and 10, and that Tuesday all special students may register.

"THE REASON that registration is done in this order," according to Truesdale, "is that students who are getting ready to complete programs have to have certain courses in order to graduate."

On the following Monday, Dec. 15, students have the opportunity to change the courses they have registered for.

Many of the courses have a limit on the number of students who can be enrolled in a class. According to the registrar, "once the size of a class is established, this office will enforce it."

A newly published May Term catalog is now being distributed to every Wartburg College

student's mail box. This catalog outlines the procedures for registration and lists all of the courses offered. Course descriptions are also included in this publication.

The Biology Department will be taking the largest number of classes off campus. Five of their seven offerings will be leaving Wartburg for the term.

PSYCHOLOGY and the Interdisciplinary courses are the next in numbers off campus, each with three courses. Travel will take them to New York, Nebraska, or any of five other places.

The Physical Education Department is offering a total of 10 different activities, more than any other department. Courses

range from Beginning Golf to Canoeing.

The Sociology Department is going to Appalachia, and the English Department to Hannibal, Mo.

The Winter Term course offerings booklet will be outside the Registrar's office, before Tuesday noon, Nov. 26. "This will give the students a chance to look over their possible selections over the Thanksgiving Holiday," said Truesdale.

## 'Bread for the World' to organize here

During Thanksgiving week, while you prepare and eat your abundant feast, and complain about the endlessness of turkey hash, 10,000 people in Africa, Asia and Latin America will starve to death, according to Time magazine statistics.

World leaders have just completed a Food Conference in Rome where they tried to find some help for the half a billion starving people on earth.

But what can you do?

You can help organize the local group of Bread for the World, a Christian citizens' lobby, Monday, Dec. 2, at noon in

The Wartburg Castle Room, according to Dave Hampton, local convenor.

Bread for the World, a Christian citizens' movement in the United States, has a two-pronged approach. First, members will learn more about the problems of the world's hungry people and the factors that cause or contribute to hunger. Second, they will try to influence the response of the United States by writing government leaders about specific issues and discussing world hunger and development concerns with Congressional representatives.

Bread for the World is an ecumenical organization. Of 21 directors on the national board, eight are Catholic and 13 Protestant. Eugene Carson Blake, former General Secretary of the World Council of Churches, is president. It does not sponsor any relief or development projects but encourages members to work through the church-related agencies like Catholic Relief Services, Church World Service and Lutheran World Relief.

The national organization does enlist ordinary citizens to contact their congressmen and other government leaders from

time to time on United States policy matters that vitally affect hungry people.

The local group will discuss issues of world hunger and how United States policies affect the hungry and the poor.

The Dec. 2 organizational meeting will be completed in one hour so that interested people may come on their lunch break and bring their own brown bags or purchase soup and a sandwich.

Rev. L. David Brown, St. Paul's pastor and former director of The Freedom from Hunger Foundation, will give a brief talk about the food crisis and lead a litany of worship.



Deposed Trumpet editor Dennis Harrington was kicked out of his tree this week as the Journalism 201 class took over production of the paper. Anyone for bird-watching?



## Inauguration Highlights

# Averill to give address

A personal friend and a professional colleague will deliver the address for Dr. William W. Jellema's inauguration as the 12th president of Wartburg College Sunday, Nov. 24.

Dr. Lloyd J. Averill, who co-edited the book "Colleges and Commitments" with Dr. Jellema in 1971, is to speak at the 2:30 p.m. ceremony, in Neumann Auditorium.

Dr. Averill is currently the president of the Kansas City Regional Council for Higher Education.

Dr. Averill, who moved to

Kansas City in 1972, is also a consulting editor of "The Journal of Higher Education," an adjunct professor of religion at Graceland College in Lamoni and a consultant to a number of institutions of higher education.

Prior to his present position, he was vice president and dean of the faculty and taught religion and sociology at Davis and Elkins College in West Virginia for two years.

He has also been at Ottawa University, Kalamazoo College and Colgate Rochester Divinity School and, in 1967-68, served as president of the Council of Protestant Colleges and

Universities in Washington, D. C.

Dr. Averill formerly was a consulting associate for the Association of American Colleges, the organization which Dr. Jellema served as executive associate and research director for six years.

In addition to the book which he edited with Dr. Jellema, Dr. Averill has written "A Strategy for the Protestant College," "American Theology in the Liberal Tradition," "Between Faith and Unfaith" and "The Problem of Being Human." He is working on another which will be entitled "Enhancing the Human: A Mission for Colleges."



Dr. Lloyd J. Averill

## Concert to conclude day's events

The Wartburg Community Symphony Orchestra will conclude the inaugural festivities Sunday with a concert at 8:15 p.m. in Neumann Auditorium.

The orchestra, under the direction of Dr. Franklin Williams, will perform "Fingal's Cave Overture" by Mendelssohn

and Haydn's "Surprise" Symphony (Symphony No. 94 in G).

The orchestra will also play Franck's "Symphonic Variations," with Dr. Jean Abramson featured as piano soloist.

Dr. Abramson received her B.M. degree in piano at Chicago

Musical College. She then studied at Eastman School of Music in Rochester, New York, where she received M.M. and A.M.D. degrees. She has been teaching at Wartburg since 1954.

Admission to the concert is free for students with activity tickets.

## Preus to preach Sunday

Dr. David W. Preus will be the featured speaker at this Sunday's worship service in Neumann Auditorium. The service at 10:30 a.m. will introduce a day of activities celebrating Dr. William W. Jellema's inauguration.

Dr. Preus was recently

elected president of the American Lutheran Church. He served as vice-president of the ALC from 1968-73, when he became president after the death of Dr. Kent S. Knutson.

Dr. Preus is a graduate of Luther College, Decorah, and

received his B. Th. from Luther Theological Seminary, St. Paul. During recent years, Dr. Preus has served as pastor at University Lutheran Church of Hope in Minneapolis and as a member of the Minneapolis School Board.

## Inauguration art show opens



A collection of colored lithographs depicting Navajo life will be presented Sunday in conjunction with Dr. Jellema's inauguration. R. C. Gorman's show will open Saturday, Nov. 23, in the Wartburg Art Gallery and continue through Dec. 15.

The gallery will be open daily from 9 a.m. until 8 p.m. Gorman, a Navajo Indian, portrays a realistic view of Navajo life through his art.

Mary Carroll Nelson, writing in the "American Artist" Magazine, said, "Although Gorman's art is directly concerned with things that are Indian, it is not an illustration of Navajo legends or religious beliefs. It is humanistic rather than symbolic, naturalistic rather than decorative. He monumentalizes the Indian as a human being."

Sophomore Karen Hagen admires a lithograph by R. C. Gorman, currently on display in the Art Building.

## Jellema . . .

Continued from page 1

mittee, described the purpose of the inauguration festival this way:

"Tradition is important in the life of any college. We also have the pragmatic purpose of getting

people acquainted with Wartburg. Our president is a well-known person, and this is an excellent opportunity. The event will also allow us to focus on the college's ongoing activity of examining its commitments."

## Community drive surpasses goal

The Waverly community drive for the Wartburg College Annual Fund has exceeded its goal for 1974-1975, Development Assistant Gordon Soenksen announced Monday.

The community drive surpassed the goal of \$35,000 last week, reaching the figure of \$36,900. This total included \$3690 in "match money" from the Lutheran Mutual Life Insurance Company of Waverly.

Lutheran Mutual, before the start of the campaign, said the company would match any increases in donations by past donors or money from new donors contributed to the fund on

a \$1-for-\$2 basis. The drive netted \$5881 in new money and \$2940 in match money.

A total of 350 contacts were made in the Waverly community. The chairmen of the community drive were Arnold Fredrick, vice president of Lutheran Mutual, and Fred Infelt, president of Infelt Enterprises and chairman of the development committee of the Wartburg College Board of Regents.

The national Wartburg College Annual Fund goal this year is \$431,000 of which \$216,000 has been accounted for, according to Soenksen. This money goes toward Wartburg's operating budget.

## Dorms close for holiday

All dormitories will officially close at 8 p.m. Wednesday, Nov. 27, and will not be opened until 1:30 p.m. Sunday, Dec. 1, according to Dr. James Moy, director of student affairs.

Dr. Moy said that only those students who live 250 miles or more away and those with essential jobs on campus or with school bus routes will be allowed to stay. Clearance to stay must be

obtained from Ken Berryhill, assistant director of student affairs, before Friday night.

Moy added that students who are staying should pick up dorm keys at the security office, since doors are to be locked. Persons staying will be held responsible for all vandalism and no innocence will be assumed in these cases since the college has granted the privilege, Dr. Moy said.



# JZY III to spotlight more students, fewer pros

In an effort to increase attendance at the JZY III coffeehouse, Jerry Lawrence, director of student activities, will be employing more students and fewer hired performers.

So far this year a sum of \$850 has been spent to hire musicians to appear at JZY III. Lawrence now feels that this money was "not very wisely spent."

Lawrence reported that attendance has been poor, and spotty at best, for the performances of these musicians.

However, twice this term appearances by students have turned out good crowds, he said.

Performances by Jeff Jakober and by Jackie Kaduce, who was accompanied by Lee Kierkegaard, Tim Mathistad, and Mike Taylor, "packed the place," said Lawrence, "and the crowds stayed until the end." This was also the case last year when students played at the coffeehouse.

Starting next term Lawrence

will be inviting students to play at JZY III. He is also hoping that students and members of the community will volunteer their services. At least a "token remuneration" will be offered in payment.

Another idea Lawrence hopes will materialize is to have each of the dorms put on a show of some kind at the coffeehouse. It would not have to be musical; students would be free to enlist any and all talent they have available to them.

## Florida tour planned for April

Would you like to have seven days of fun and sun during spring break? A trip to Daytona Beach, Fla. is being organized by Dale Barr, senior, and Jerry Lawrence, Social Activities Director.

The trip takes place during Tour Week, April 19-25, and is designed for students who would

normally have to stay on campus while other groups are on tour

The cost, \$75, includes six nights and seven days at Daytona Beach, transportation and lodging at the Maverick Hotel, a new hotel on Daytona Beach Strip. One day at Disney World is also included in the cost. Food and drink are not included.

Transportation will be by school buses.

Surfing, swimming, water skiing, boating and golfing are other recreation activities open to students.

Students may sign up in the cafeteria starting Dec. 2. Deadline for signing up is Dec. 6. A \$15 non-returnable deposit is due by Dec. 13.



## Artist Series to offer Shakespeare

The Wartburg College Artist Series resumes Dec. 2 with William Shakespeare's play "The Two Gentlemen of Verona." The play begins at 8 p.m. in Neumann Auditorium.

Performed by the National Shakespeare Company, one of the best-known touring groups in the country, the play is one of love and friendship between the gentlemen of Verona. Critics acclaim it one of Shakespeare's best comedies.

## FORGOTTEN HOLIDAY

# Gone like the Annual Pea Festival

By KRISTIN HANSEN

As we approach another Turkey Day, my thoughts jump ahead to Christmas. Presents, snow, more presents, parties, food, more presents, a feeling of unity, and still more presents! Then I realize I've forgotten something--Turkey Day. (Thanksgiving, for those of you reading this who feel they are above the saying "Turkey Day.")

When you come right down to

it, Thanksgiving is a forgotten holiday. "Not so!" you cry. "Yes!" I reply. It seems that after Halloween, stores and shopping centers start putting up Christmas decorations. Now, I'm not putting down Christmas, I'm just wondering what happened to Thanksgiving.

Ah! Thanksgiving. When we all sit around and watch the parades on television, awaiting Santa's arrival. Then the great

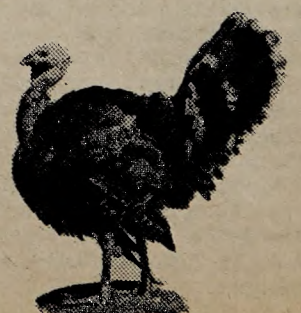
feast where we all stuff ourselves to the point of looking like the Goodyear Blimp.

The day after Thanksgiving is for Christmas shopping. But, if you're like me, you've started that joyous task back in July.

While wandering through the riot-prone crowds at the shopping center, I watch the workmen putting up the remaining Christmas decorations. Again I

ask myself, "What happened to Thanksgiving?"

Just out of curiosity I looked up how many other holidays we've forgotten. Here are just a few: Lincoln's Birthday, Valentine's Day, The Annual Pea Festival of March (last held in 1924), St. Pat's Day, Friendship Day, Sweetest Day, Celebration of the Failure of the First Ship to the Moon and THANKSGIVING!



## Brief news

### Movie tonight

"A Man for All Seasons" will be shown Friday at 8 p.m. in Neumann Auditorium. The movie stars Orson Welles, Susannah York, and Paul Scofield as well as Wendy Hiller, Leo McKern and Robert Shaw.

### Festival dance set

Dakotah will provide the music for the pre-inauguration dance in Buhr Lounge Saturday, Nov. 23. The dance will begin at 9:30 p.m. The W-Club is sponsoring the dance in conjunction with the student activities office.

### Memorial service held

A memorial service was held last Tuesday for a former assistant professor of French at Wartburg College, Miss Patricia Penterman, 27, who died of cancer Thursday, Nov. 14.

She had been sick since last April. She left Wartburg at the end of last year's Winter Term, on a sick leave of absence.

### Pianist to perform

The 1971 winner of the Music Teachers National Association Collegiate Artist Competition will be presented in concert at Wartburg College Monday, Nov. 25.

Pianist Richard Zimdars, currently completing a Doctor of Musical Arts degree at the University of Iowa, will perform here at 8 p.m. in the auditorium of the Liemohn Hall of Music. His program will include compositions by Chopin, Schumann, Matthews, Cowell, Messiaen and Copland.

## Staff change announced

A new faculty member and a change in the administration of the library have been announced at Wartburg College by Dr. Ronald Matthias, Dean of the Faculty.

LaVerne W. Andreessen will join the faculty in January as an Assistant Professor of Business Administration (accounting), and Mrs. Dana Alessi will become Acting Library Director for the remainder of the 1974-75 academic year, effective Dec. 13.

Andreessen comes to Wartburg from Manchester, where he has been controller of Hutchison,

Incorporated. He has taught six years at the University of Northern Iowa, where he also earned his B.A. degree in 1961 and his M.A. degree in 1966. He became a Certified Public Accountant in 1970.

Mrs. Alessi succeeds J. Maurice Travillian, who has resigned as Library Director to become Network and Planning Specialist for the Maryland State Library. Mrs. Alessi had been reference librarian here for the past year and a half.



## EDITORIAL

# How many missed chances?

A picture of a successful liberal arts college includes the following: 1. Students in classes listening intently to their professors. 2. Students researching nonrequired subjects out of personal interest. 3. Students being exposed to new ideas and philosophies, and gaining an understanding of life past and present. 4. Students knowing how to cope with the future.

Perhaps the preceding picture is only a rhapsody, a picture as extinct as the unicorn. But why? Who or what is to blame? Students? Faculty? The curriculum? The pressure for good grades?

When I first came to Wartburg, I was given some friendly advice by an upperclassperson. She said, "It won't be so bad next term; by then you'll know what you have to do and what you can skip in order to get good grades."

And grades are critical. Excellent grades are required if one wishes to enter graduate, law or medical school, for example. It seems it isn't as

important to these institutions to know how much we've really learned. So we, as students, strive for grades, not knowledge.

Because of our striving for grades, many outside-the-classroom activities are forgotten. Although these activities may be educational and enlightening, they are skipped for the simple reason that the time must be devoted to class work.

As easily as that, the liberal arts college is denied its primary function of educating its students in a wide variety of areas.

Between now and Dec. 4, Wartburg students will be given many opportunities to expand their education. Sunday, Wartburg students will have a chance to hear the Wartburg Community Symphony Orchestra and the distinguished speakers who will be here for Dr. Jellema's inauguration. There will also be an art show for students interested in art. During this time, the Artist Series will present a view of the Shakespearean world and a convocation will offer a view of the world today.

All of these activities are open to Wartburg students, but few will choose to attend. Apparently we find it more necessary to use our time for studying for classes than making use of the educational opportunities we have here at Wartburg. For in some cases in the past, history was literally being made by the speakers, musicians and others who visited Wartburg. And we missed them. The chances were here, but the motivation seemingly was not.

Five years after graduation, are we going to look back on the \$12,000 we spent for an education as a profitable investment? What will we be more likely to remember? A chart of the circulatory system of the earthworm (*Lumbricus terrestris*) or the eloquent address of a speaker at convocation? The number of verses unique to the Gospel of Matthew (359, to be exact) or the world famous Stradivari Quartet performing Beethoven?

--Janet Bye

## Let's grade dorm life!

The last few issues of the *Trumpet* have included comments on the advantages and disadvantages of dormitory living. The persons writing these articles and letters seem to be better informed than I am, but everybody is entitled to his opinion, and while the Journalism class is running this newspaper, I might as well air it.

I agree that dorm life is an "essential and integral" part of the college learning experience. I mean, where else is a student exposed to so many differing life styles? On most floors of most dorms at Wartburg there is beer-drinking going on while on the other side of the wall is a discussion of the third chapter of Genesis. For music, a visitor is confronted with the rock of Black Sabbath on one side with Merle Haggard singing about "Okie from Muskogee" on the other. Yes, there is everything in the dorms except quiet. But if living in a dorm is so vital to our learning, why aren't students graded on their performance in dormitory living?

Think of how useful this grade would be to one's potential employers. A college graduate seeking employment in a factory could present it to his boss to use as a criterion in determining if the employee would be likely to punch the next worker on the assembly line for singing Johnny Cash tunes or doing something equally offensive.

Teacher candidates could use this grade to calculate their tolerance level for the obnoxious children they will surely be exposed to. In preparation for this, dorm life is unexcelled. Where can more obnoxious people be found than in a college dorm?

And of course, if a college grad should be inducted into the armed forces, evaluation of this grade would be an important part of the induction procedure. A recruit's commanding officer could easily tell from this grade if he would be able to

withstand the rigors of barracks life. But then, to anyone who survived Clinton Hall, an army barracks would seem like a rest home.

This kind of a grading system would certainly have mind-reeling possibilities. Psychologists, marriage counselors, and even undertakers would find valuable information in the "dorm grade."

To put this system into use would be no great problem. The Resident Assistants, who have little to do besides hassle well-meaning dorm residents, could administer the grades after careful observation and evaluation. Students would be graded on such things as outward appearance and manners, room tidiness, and overall interaction with the other residents of the floor. Students would soon discover the quickest way to a high grade--lock themselves in their rooms until the term ended.

I can see the day coming when dorm and academic studies will be on an equal basis. The profs will carry on their usual activities but the resident directors and assistants will have the added duties of instructing the students in the hows and whys of surviving four years in a college dormitory. The students would learn to be well-rounded personalities whether they wanted to or not. Eventually, actual classes would be held on dorm life, added to the curriculum and included in the college catalogue.

The typical dorm studies schedule for an incoming freshman would look something like this:

**FLOOR POUNDING.** The aim of this course is to increase the creativity of the student in communicating his thoughts through plaster ceilings to the occupants of the room below. Included are pounding to music, the pile-driver method and the uses of Morse code.

**EXPLOSIVES 204.** Uses of firecrackers, skyrocketers and other fireworks are explored in this course. Emphasis is on techniques for greatest

effect from a given amount of explosives, i.e., waking the maximum number of people with a single firecracker, rocket aiming tips and measurement of plastic explosive.

**OBNOXIOUSNESS AND INNOCENCE IN DORM LIVING.** An in-depth study of dramatics in the dorm. The obnoxiousness section explores room untidiness, invasion of privacy and over-all rowdiness. The innocence section deals with how to behave before the R.A. Most dorm residents will pass out of this course.

**RELIGIOUS BABBLING I.** An introduction to the art of running off at the mouth in a religious manner. Prerequisite is to forget Matthew 6:5-6. One of the more vital courses in attending a church affiliated college.

These courses would be administered by qualified R.A.'s only with the R.D. acting as academic dean. The "dorm prof," as the R.A. would be called, would need at least six years of dormitory living. This experience will qualify most for the arduous task of equipping students for life in a dorm and eventually the outer world.

When the practice of dorm studies catches on, institutions will spring up, dedicated wholly to the preparation of high school graduates for life after their schooling is finished. This is natural since college is a much better preparation for living than the actually living in the world.

Perhaps you say this is far-fetched, and it is. But when students are deprived of this chance to live where they want, on the grounds that they will learn more in a dormitory, one begins to wonder what the purpose of college is.

Students will just have to decide whether they are here to learn the literature of the Old and New Testaments or Religious Babbling I.

--Norman Singleton

## WARTBURG TRUMPET

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Members of the Journalism 201 class took full responsibility for this week's *Trumpet*. Left to right: Mary Stockdale, Jeanne Burton, Suzanne True, Dale Moe, Duane Kooistra, Norm Singleton,

Scott Weiser, Randy Puls, Chris Leytham, Janet Bye, and Kristin Hansen. Not pictured: Diane Melick and David Siefkes.



## The Pastured Pastor

### Letting it all fall out

Dear Pastured Pastor:

I have a problem. I am losing all my hair. What am I to do? How can I relate to "hairy" college students when I am losing all of mine?

Pastor Trachte

Dear Pastor Trachte:

The questions you pose are indeed hard to answer. Although hair transplants are quite frequent today, they still have not been termed successful. I think the problem lies much deeper than your hair. Have you been sinning lately? If not, that's all right; Wartburg has room for everyone.

Another suggestion could be for you to wear a skull cap. Of course you would want to keep your Lutheran identity, so might I suggest you tattoo Luther's 95 Theses on your bald spots so that when you tip your cap to people they will know where you stand?

You could, of course, allow what hair you do have to grow long and comb it over the bald spots. Should you take this option, you must remember the biblical admonition against men having long hair.

As to "hairy" college students, don't worry, many of them are also going bald. In conclusion I suggest you review your job and see if relating is necessary. Several people who have been here many years have managed not to relate to a single student. So don't feel bad—maybe it's all part of a communist plot.

SINcerely yours,  
The Pastured Pastor

## All-nighters good or bad?

A college tradition as old as initiation is the pre-exam ritual of the all-night study session. As finals or mid-terms draw closer and students find themselves unprepared, the all-nighter looms as the sole alternative to failing the exam.

Many professors look upon all-nighters as ineffective and self-defeating, compared to low-key studying spread over a week before tests.

"The all-nighter must be the worst way in the world to study," states Dr. Hubert Winnebrenner, of the political science department at Wartburg. He feels the best way is to have it done in advance and review the night before the exam.

But students see the all-nighter as a necessary evil, claiming that work piles up too quickly to finish in normal studying. When a student is confronted with the number of tests given for finals or midterms, the all-nighter can be the only way to be completely prepared.

During mid-term week this fall, one Wartburg student performed the feat of four all-night study sessions—true all-nighters, from the end of classes on one day, until they began the next day.

When questioned as to the reason this student, who will be called Joe Beets, answered that he had five tests that week and felt drastic action should be taken. Beets added that he wasn't behind in any class and said, "When you want to get where you're going, you have to do things like this."

The reason most students pull all-nighters, says Beets, is that most feel they work best under pressure. Also professors have little sympathy with

students who consider themselves overloaded.

"Like I'm taking Logic, Biology, Statistics and Literature of the Old and New Testaments," Beets said. "I went to my profs and was practically ignored."

The only course open was to study to his full capacity, he added. Beets estimated he spent over 60 hours in studying during that week.

The most difficult phase of all-nighters, to Beets, is maintaining concentration, especially between the hours of 2 and 5.

"The secret to pulling an all-nighter is to force yourself to study for two hours or so, then take a break and have a smoke or something like that," Beets said. He added that he used "many, many" stimulants during mid-term week. Beets claimed he is never tempted to give up and sleep, but becomes immersed in his studies.

Beets estimated that he had 20 hours of sleep in a seven-day period. "The body doesn't need as much sleep as people take. I can function on less than five hours a night," Beets said. He also stated the only effect he suffered was disorientation, which he recovered from after one night's sleep.

Pulling all-nighters is not Beets' idea of fun, he says, adding, "I think it is entirely unfair to have more than two exams a week." Beets had tests on three consecutive hours on Friday of mid-term week. He believes the all-nighters improved his test scores, which were two B's, two high C's and one F.

Does Beets think he will pull any all-nighters for finals? "Of course," he says, "from 10 to 15."

## LETTER FROM NORWAY

### Marching to a different drummer

Dr. Robert Dell of the religion department, is spending the year in Norway. He is on leave of absence to study concepts of peace at the Fredsforskning Institute in Oslo. Below, Dell relates some impressions and thoughts he has had. - Ed.

**Climate:** Cool and rainy, but not cold like Iowa - no snow or ice in Oslo as of Nov. 1 - though we are on a line with Hudson Bay and Anchorage, Alaska.

**Room temperature** inside office and apartment 60 - 65 degrees - Norwegians not only knit beautiful sweaters, they wear them all the time to keep warm.

**Nature lovers:** Men and women don sweat suits daily, rain or shine, and run and jog for miles. Some wanting more exercise run up mountain paths.

A woman in her 60's walked briskly by us as we labored up a mountain path. "Would you" - puff, puff - "look" - puff - "at that!" The Norsk are a hearty people.

Men in gray flannel suits with attache cases peddle to their office and women neatly dressed complete with fur hats do their shopping on bicycles. (Donald Kaul, take note: they build roadways and paths for bikes here!)

Automobiles are taxed at 90 percent of their market value. Imagine paying about \$5,500 for a

VW Bug! Who would buy one at that price?

It's cheaper and better for your health to walk or take a tram. The air does seem cleaner in Oslo.

**Economics:** The Storting (parliament) recently passed a law permitting towns and rural areas to outlaw snowmobiles! They also have a law granting 10,000 Kroners to overworked and underpaid housewives, so they can enjoy a vacation.

The Norwegians "fear" the discovery of oil on their coast; it may not only ruin their beautiful fjords and kill the fish, but it will also make Norway too wealthy and upset their economy.

It will encourage too much migration from the farms and crowd the Stavanger area and last but not least, it will make Norway affluent and wasteful like the U. S.!

**Values:** One ole Norwegian suggested a possible solution to avoid the pitfalls of wealth. "Let's give all our income from oil to help the developing nations!" (Man, these Norsk have frost on the brain!)

They even talk about some Christians who call themselves Marxists and some of their clergymen cooperate with "atheistic communists," because they believe in the same social and economic goals for society.

Last year some of them objected to giving the Nobel Peace

Prize to Kissinger and Tho; reason: the war in Vietnam wasn't over, no matter what Nixon and Kissinger said.

Imagine that! Then they collected a couple of hundred thousand Kroner and brought Dom Helder Camara all the way from Recife, Brazil, to accept The People's Peace Prize.

Just imagine, giving a prize to a priest who denounces capitalistic imperialism and helps poor people in northeast Brazil organize themselves to demand justice from the state.

Why, in Nordic countries they don't even look down on welfare recipients, because almost everyone except the rich ship owners are welfare recipients.

"Isn't that what tax money is for, said one who kicks in 42 percent of his income for taxes, "to help people and provide everyone with all the food, shelter, education, medical care, parks and bike paths they need?"

**The Peace Institute:** All the people working at the Fredsforskning Institute receive the same salaries, be they researchers, maintenance personnel or secretaries.

One of my co-workers, named Sverre, who helped us get an apartment, is in jail now. He believes that the state should grant him him C.O. status on political grounds. The state disagrees.

It says only religious and

moral grounds constitute adequate grounds for being conscientiously opposed to military service.

So Sverre is spending the next three months doing peace research in jail while my wife and I live in the apartment.

The researcher who shares his office space with me has just returned from Geneva. He thinks nations which use napalm, fragmentation bombs, leaf bombs, C.S. gas, etc., against civilians are morally suspect. Trying to update the Geneva Conventions concerning the conduct of modern warfare is what he is into.

Still another co-worker questions the sanity of nations developing nuclear energy when we haven't even seriously tried to harness the power of the sun, wind and tides.

Aside from the problem of the disposal of radioactive residue which will leave a legacy of toxic wastes for our great grandchildren and their children's children, he questions any system which will promote technocracy. Taking more power from the common man who doesn't know enough about nuclear physics and so is forced to "leave it to the "experts" to decide for him.

Then there is my friend Marek, who is stadtlös, a man without a country, a refugee from Hungary who doesn't much care

about national citizenship, because nationalism and nation-states are becoming outmoded. He feels in due time they will go the way of dinosaurs.

He is busy trying to build new models and structures for peaceful cooperation among people who live and travel together on this space ship we call earth.

One researcher here has just returned from several months in the People's Republic of China. He believes that Westerners would be well advised to take a clear and unbiased look at the P.R.C.

It affords an interesting model for developing nations to consider and its medical and educational practices deserve serious study.

**Closing thoughts:** I came over here, I thought, to get a clearer idea of what peace education and research is all about. I thought I would get clear answers to my questions and be able to get it all together. The people I meet, and study with, keep asking me questions and set forth views that confuse me, and cause me to question my way of life and my values.

Then they tell me this is what education is all about! Seems like a lot of confusion to me.

I wonder, what is this thing we call education?

--Robert Dell



# Players give 'Glass Menagerie' 'Sensitive, moving performance'

By SUZANNE TRUE

The Wartburg Players production of Tennessee Williams' play "The Glass Menagerie" was a sensitive and moving performance.

The play, set in St. Louis, tells the story of the Wingfield family as recalled by Tom, the son.

All of the characters live in an illusionary world created out of a failure to capture the type of life they want.

Amanda, the mother, played by senior Karen Goodrich, clings desperately to her past as a young girl in the genteel south.

Laura, the daughter, played by freshman Sara Shipman, retreats into a world of glass animals and antiquated phonograph records.

Tom, as portrayed by sophomore Mark Dawson, escapes into a make-believe world of movies.

The climax comes as their walled-in world crumbles because of the force of an outsider, the gentleman caller.

Miss Goodrich magnificently employed her voice to portray the character of Amanda Wingfield. Her use of a deep-south accent along with inflections greatly

amplified the character of Amanda.

Mark Dawson was splendid as the character Tom. He was especially effective in making Tom's frustrations come through. Also, his transitions from the narrator to Tom were excellent.

Sara Shipman as Laura was much too stilted. Her actions, although passable, were extremely ordinary. I was never quite sure why she was there until she started speaking. For the most part she seemed to just meander around the stage.

John Westrom as Jim O'Conner (the gentleman caller) seemed more like he was "having fun" on the stage rather than playing his part. I was never sure whether it was his own personality coming through or that of the character he was portraying. His portrayal was never that of the sensitive and understanding young man.

Although, this production was a sensitive interpretation, there were a couple of character misinterpretations which were the ultimate determiners in the play's weakness.



Performing in "The Glass Menagerie" are John Westrom and Sara Shipman, upper right; Mark Dawson and Karen Goodrich, middle; and Sara Shipman and Karen Goodrich, lower left.



## Travis fights stereotyping, calls for youth individuality

By KRISTIN HANSEN

Wednesday morning's convoker, Dempsey Travis, provided the audience with a case example of one man's fight against society's stereotyping.

Raised in Chicago during the time of the Depression, Travis had to overcome many obstacles to reach his position in today's financial society. This position is that of Mortgage Banker of Chicago, with a gross income for his company of 38-40 million dollars a year.

Travis said that we, as the youth of America, must throw off the self-hates and look at ourselves as individuals.

According to Travis, our only hope is that people will take a different stance on things than did previous generations.

Travis stated that there is a need for "economic integration" in today's business. "If black business is to survive in the community it's going to have to reach out and use white resources."

When asked how each person, no matter what race, can achieve individuality and uniqueness, Travis gave three suggestions:

1. Prepare yourself academically; 2. Have solid

confidence in yourself; 3. Realize that you're going to be alone at some time in your life with the decisions you make.

## For trivia buffs

For those of you who are trivia buffs, and for those who aren't, here's a piece of trivia you might find interesting. Did you know that it is 6740 inches from the door of the Union to the front doors of Centennial?

This measurement was taken recently by an industrious, bored young lady, Gladys Kleinschmidt, a freshman. Besides measuring the distance from the Union to Centennial, she also measured the distance between Hebron's side door to Clinton's north door. This measurement came to 3220 inches.

These measurements were taken by starting at one door and walking, putting one foot directly in front of the other, to the destination point. After getting the number of steps, Ms. Kleinschmidt took the length of her foot and multiplied the two numbers.



# Basketball season opens Sat.

By RANDY PULS

The 1974-75 basketball season opens this Saturday night, Nov. 23, at 7:30 in Knights Gymnasium as the varsity cagers take on the frosh in their annual scrimmage.

Varsity coach Lewis (Buzz) Levick believes the progress of his men is a little short of what it should be at this time.

"This is understandable, however, because we don't have a lot of experienced players," Levick said. "This is probably the most inexperienced and youngest team I have had in my nine years at Wartburg. We have

three freshmen on the varsity. This has never happened before."

Levick also added that although his players are in excellent shape, they lack physical size. "Our players are very tall and thin where in the past we have had players with additional weight."

The probable starting five for the varsity in this Saturday's scrimmage will be seniors Tom Griffin and Scott Brees at guards; juniors Rich Nickels and Bud Johnson at forwards and

senior Ray Lantz at the center spot.

While the varsity cagers wait each night for practice to begin, seventeen freshmen scramble up and down the hardwood court vying for a starting position.

Freshman coach John Kurt said this is probably the finest freshman team Wartburg has ever had.

"We have to spend quite a bit of time getting our offense together for the first game," Kurt said. "Working with freshmen is a little different because

each of these players in his own right was probably a star and a ballhandler at their own high school. Now we must take 17 of these players and make a team out of them."

Coach Kurt also mentioned one problem his team has. They need another "big man" to work into the center position as Mark Fry and Butch Hilton are the only two real centers on the frosh team.

Pre-scrimmage starting picks for the freshman team are Mark Fry at center; Bruce Bogart and

Mike Buxton or Pat Anderson as forwards; and Dirk Neumann and Mike Weires at guards.

Both the varsity and freshmen begin their intercollegiate seasons in the near future. The varsity travels to St. Peter, Minn., to meet the team from Gustavus Adolphus on Nov. 30. Following that game they will return home to face St. Olaf College on Dec. 3 and Coe College on Dec. 4 in Knights Gym.

Freshman action starts Dec. 3 when the team travels to St. Olaf,



Members of the 1974-75 freshman basketball team are first row, left to right: Craig Bova, Mike Weires, Bruce Bogart, Mark Fry, William (Butch) Hilton, Mike Buxton, Dan Ahneman, Mark Schnoes, and

Bruce Huber. Second row: Coach John Kurtt, Kirk Kelloway, Frank Buckley, L. E. Moore, Bill Collins, Scott Weiser, Pat Anderson, Dirk Neuman, and Tommy Shelton.

## Wrestlers look strong

By RANDY PULS

A strong Wartburg wrestling team opens its season Nov. 30 at the Luther Takedown Tournament at Decorah.

Wartburg head wrestling coach Dick Walker commented that one of his main problems at this point is that seven of his men were out for football and missed

the first week of practice, placing them a little behind the others.

Because the first tournament is a takedown meet, no team points will be kept. Coach Walker is not emphasizing the winning and losing aspect in this meet as much as the ideas of learning and profiting from mistakes.

Wartburg's first dual contest of the season will be Dec. 3, when

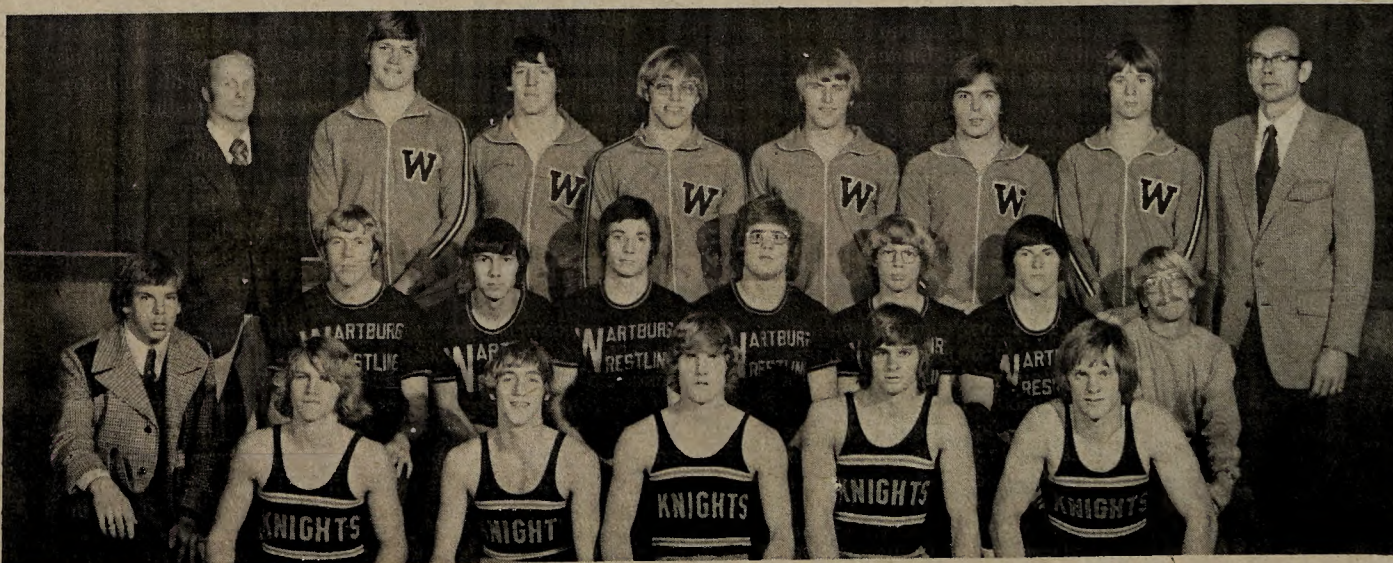
the Knights travel to Oskaloosa for a 7:30 meet with William Penn.

"We don't have a roster from William Penn, so I can't speculate on their personnel," said Walker. "They usually are a tough team early in the season, and we expect them to be this way again this year."

Going a little beyond the present, Coach Walker said he

believes his men have a chance to bring in their second consecutive conference championship for Wartburg.

"We have a solid set of returning lettermen in the lower weights, along with our 190 pounder and heavyweight," said Walker. "The immediate problem is to develop our freshmen to fill in the gaps at 158, 167 and 177 pounds which are now vacant because of graduation."



Wartburg's 1974-75 varsity wrestling squad

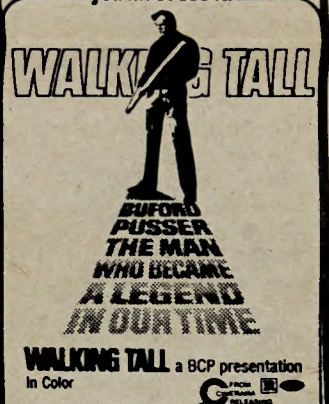
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# Cagers to take on Gustavus

The Wartburg Knights varsity basketball team's first intercollegiate game of the 1974-75 season will be played Nov. 30 in St. Peter Minn., as Gustavus Adolphus College takes on the Knights.

"Gustavus Adolphus is returning four of last year's starting team," said Knight coach Lewis Levick. "They are a very physical team. We played them last year and at the end of the season all of our players agreed that they were the most physical team we played. We expect they will be tough again

this year. It will be a great opening game for us."

Following the Gustavus Adolphus game the Knights will return home to face St. Olaf Dec. 3 and Coe Dec. 4. Both games begin at 7:30 p.m.

Coach Levick said that although Wartburg has never played St. Olaf, "we did see them play at a tournament last year."

"They only lost one senior from the last year's squad so the rest of the team has plenty of playing experience," Levick added.

Following the St. Olaf game, the Knights go against the Ko-

Hawks from Coe College Wednesday, Dec. 4.

"Coe returns seven veterans from last year's team, two of them being starters," said Levick. "They have very good size at center, one man at 6-6 and another 6-7. Chances are they will play both of them against us at the same time. Coe is also very much of a running team; they like to fast-break a lot."

"These will be two excellent home games for us," Levick added. "Unfortunately they are back-to-back, which will be a little tough on us physically."

## Women prepare for BB season

The women's intercollegiate basketball season will officially get under way Saturday, Dec. 7, at the University of Northern Iowa in Cedar Falls.

According to Coach Doug Johnson, the women's basketball team to this date has been working primarily on the fundamentals, such as dribbling, passing, shooting and conditioning.

"I am very impressed with the team, they all have the fundamentals down pretty well," said Johnson.

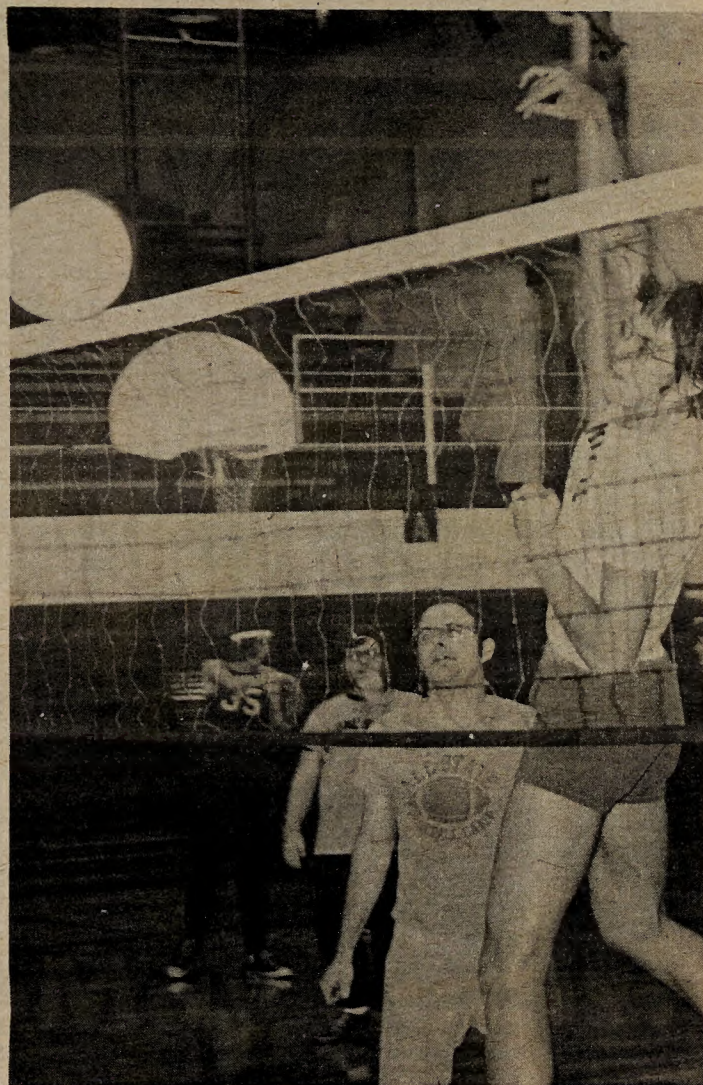
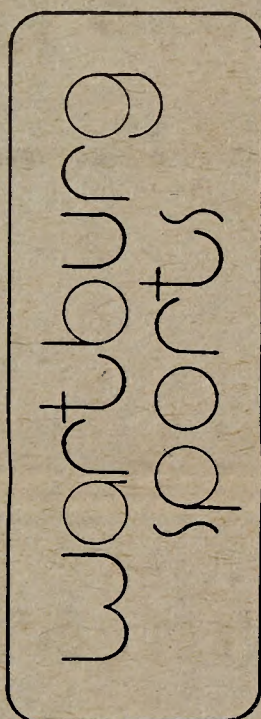
The team has two returning juniors, Ann Ressler and Laura Paulus. There are also several returning sophomores who have

seen action and quite a few freshmen are out for the team.

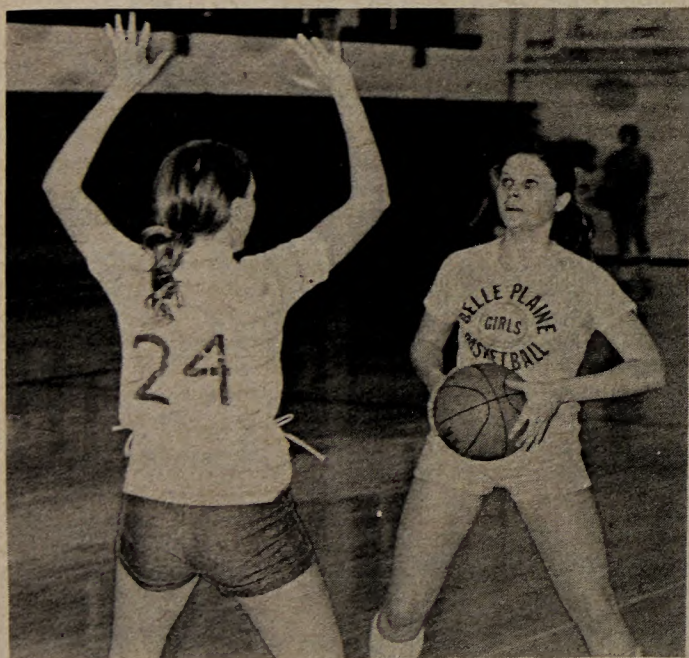
According to Coach Johnson, the players are fairly equal, there will be a problem deciding on positions.

### 1974-75 Tentative Women's Basketball Schedule

Dec. 7	UNI (noon)
Dec. 14	Dubuque (11 a.m.)
Jan. 16	Waldorf (7:30 p.m.)
Jan. 18	U of Iowa
Jan. 21	Central (7:30 p.m.)
Jan. 25	Waldorf (10 a.m.)
Jan. 30	Ellsworth (7:30 p.m.)
Feb. 3	Ellsworth (7 p.m.)
Feb. 7	Upper Iowa (3 p.m.)
Feb. 11	Central (7:30 p.m.)
State Tournament Westmar (host)	



Sophomore Ed Dobelis spikes the ball during intramural volleyball competition Monday night. There are 24 teams competing in the program, with a 20-game schedule per night.



## Practice now for tourneys

A five-event game room pentathlon is coming up next term, with pool, football, ping pong, air hockey and pinball as the areas of competition, according to Jerry Lawrence, student activity director.

The tournaments will take place on Tuesday nights in January, with competition in one of the events each night. There will be five places in each event; first place will be worth five points, second worth four points, and so on. The winner will be determined by the greatest

number of points accumulated when competition in all five areas is completed.

Lawrence says that \$50 will be awarded to the first place winner and \$25 to second place.

Also, a Wartburg versus Luther College game room tournament will take place March 1 at Luther. It will encompass all of the events mentioned above plus bowling.

Women as well as men students are eligible to enter both tournaments. More details will be published next term.

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